



AIM Qualifications & Anglia Examinations

Level 3 (Masters C2)

Speaking Test

Set 1 2025

Instructions for Candidates

- The test will take 20 minutes.
- You will take the test with another candidate.

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Procedure

The Anglia Masters Speaking Test consists of three tasks and should take approximately 20 minutes to complete. There are two candidates at each session. The examination will be recorded. The recording is sent to Anglia Examinations, Chichester College for moderation.

AFTER the examination, you must not return to the area where candidates yet to take the test are still waiting.

Preparation

Two articles to read and think about. You should be prepared to talk briefly on one of them before discussing it.

Task One: *up to 4 minutes.* Introductory warm-up

The assessor will ask you to talk about who you are, why you are taking the examination and so on.

Task Two: *up to 8 minutes.* Prepared discussion (newspaper article)

The assessor will ask you to talk briefly about the article you have chosen to prepare, and then you must be prepared to discuss the issues arising from it.

Task Three: *up to 8 minutes.* Unprepared discussion (topic only)

The assessor will ask you to choose a statement card. He/She will then indicate to you which of the statements on your chosen card you should talk about. You can talk alone for a moment and then you must be prepared to engage in discussion about the proposition in the statement.

LEVEL 3 (MASTERS) SPEAKING EXAMINATION, Set 1 2025

Task Two: Readings for Discussion

READING ONE

FEMALE ENTREPRENEURS BOOST WOMEN'S WORKFORCE IN INDIA

A new study has emphasised the role of female entrepreneurship in increasing women's workforce participation. Despite women representing half of the population, they own less than 20% of businesses. Female-led businesses tend to employ more women but only 23% of workers in male-owned firms are female.

In India, women face significant challenges, with labour participation stagnant over the past 30 years. Research by Chiplunkar and Goldberg argues that promoting female entrepreneurship could significantly boost women's workforce participation, as female-led businesses often create more opportunities for other women. There are historic barriers such as limited access to safe, efficient transportation and inadequate childcare that restricts a mother's ability to work within commuting distance. Policies supporting female entrepreneurship are crucial, as they can be more effective than changing social norms.

Experts note that the increase in women's labour participation often reflects self-employment, lacking job security. Enhancing female entrepreneurship is vital for unlocking economic growth and improving women's roles in the workforce, particularly in India.

Task Two: Readings for Discussion

READING TWO

A CALL FOR CHANGE

The impact of early fame on young artists is a growing concern, as highlighted by psychologist Dr Adi Jaffe. Many young musicians, actors and DJs enter an adult world unprepared for its pressures, leading to significant mental-health issues. A 2019 study found that 80% of musicians aged 18 to 25 reported negative mental-health effects, with anxiety and depression being prevalent. Successful young stars may resort to unhealthy coping mechanisms, drawing public scrutiny.

Chris Herbert of *Audoo* advocates for systemic changes, emphasising better education and support for young artists. He calls for transparency and clarity, a system of informed guardians and structural support, including trained escorts and reasonable working conditions. In the UK, child-performance laws protect those under 16, but gaps exist for 16- and 17-year-olds.

In the U.S., while state laws protect child actors, there are no equivalent protections for teen musicians. Jaffe stresses the need for a responsible environment for minors, enabling them to have clear boundaries. Both Jaffe and Herbert agree on the importance of educating young artists about financial management and industry realities. The industry must take proactive measures to prevent tragedies linked to the pressures of fame, as mental-health discussions improve, but further action is still needed.

